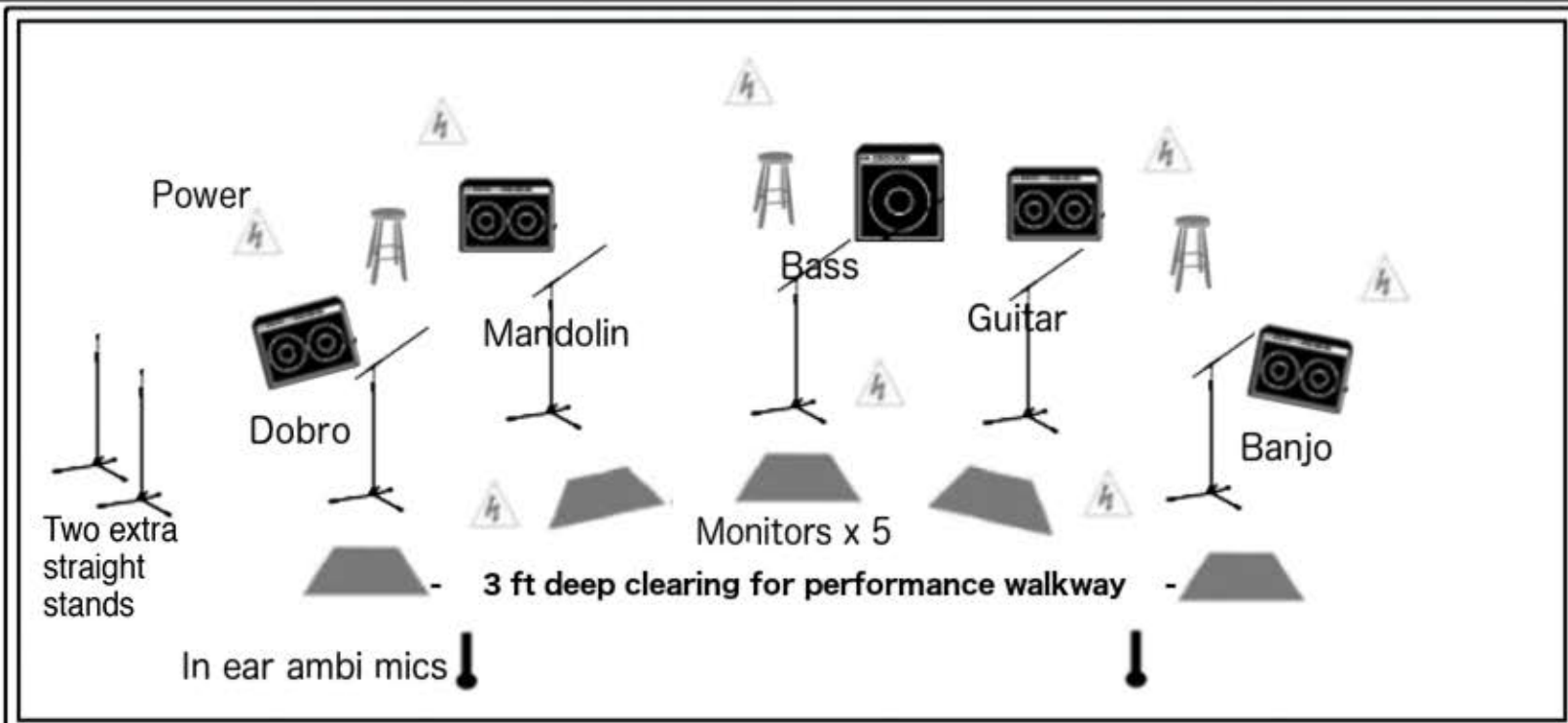


# the hillbenders



## HillBenders Stage plot and tech specs

**Two** bandmembers will be bringing their own amps with built-in DI (no mics necessary): Nolan-mandolin, Mark-banjo.

**Three** bandmembers will need an amp each as backline: Gary-Double bass, Chad-dobro, Jim-acoustic guitar.

Gary (bass)- at least a 15" speaker with a minimum of 200 watts.. Ampeg, Mark Bass, Mesa Boogie or something that meets these specs.

Jim & Chad - one amp each - An acoustic guitar amp is preferred,(AER compact 60, California Blonde, or Fishman) or if it's easier to get a quality tube electric guitar amp (fender twin, etc), that can work as well. If an amp is not available, they can DI.

**We bring** a Behringer xr18 with a 16 channel splitter for our in ears (and when possible, to patch into your monitors). We will patch all mic/lines directly into this splitter first, then send to FOH.

**Patching:** instruments FOH left to right (stage right to left), then Vocals FOH left to right.

**Water** and stage towels on stools.

**Avoid** running cables across stage or performance walkway. If you must, please keep cables neatly together in one row running from front of stage to back of stage between mandolin and bass.

**Also:** We have a banner that is 8X10 for Tommy shows that needs to be behind us. It has one loop that runs the entire length of the top of the banner. If you do not have the capability to do this, then we need a projection screen that will need to show the image of the backdrop. There is also a Voice Over recording, introducing the band, and the TOMMY production, that will be played right before every TOMMY performance. Projection image and the voiceover file can be obtained from Tewell - contact below.

## Contacts:

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